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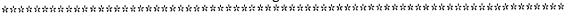
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## **ABSTRACT**

School psychologists are seeking ways to expand their role in regular education, and to find new intervention techniques for working with at-risk and exceptional students. Literature may be used to introduce specific topics for discussion, to increase interest in reading for at-risk students, to build readiness skills, to reinforce classroom learning, or as a demonstration of techniques for the teacher. Literature applications may be used with whole classes, small groups, or one-on-one sessions. The 112 literary works in this annotated bibliography could serve as springboards for discussion of friendship, individual differences, problem-solving skills, social skills, and exploration of multicultural values. Each annotation provides a capsule plot synopsis for each work referenced, and many of the annotations briefly mention possible classroom applications for particular works. Annotations may also indicate if classroom learning can be enriched by introducing techniques such as flannelgraph, character dolls, storytelling gloves or puppets, or retelling stories from a different perspective. High interest writing assignments may be generated from the stories and activities. (TS)

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Fishes, Ferdinand, and Flannelgraph Fun Using Literature as an Intervention

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National Association of School Psychologists Conference Atlanta, Georgia; March 12-16, 1996

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School Psychologists are seeking ways to expand their role in regular education, and to find new intervention techniques for working with at-risk and exceptional students. Literature may be used to introduce specific topics for discussion, to increase interest in reading for at-risk students, to build readiness skills, to reinforce classroom learning, or as a demonstration of techniques for the teacher. Literature applications may be used with whole classes, small groups, or one-on-one sessions.

Stories and related materials are available that will serve as a springboard for discussion of friendship, individual differences, problem-solving skills, social skills, and exploration of multicultural values. Classroom learning may be enriched by introducing techniques such as flannelgraph, character dolls, storytelling stories from a different perspective. High interest writing assignments may be generated from the stories and activities.

The presentation will include an annotated bibliography, with specific suggestions for creative literature use across settings. A demonstration of flannelgraph techniques, storytelling gloves, puppets, and other materials will be included. These materials may readily be used by School psychologists in regular education classrooms and also with at-risk or exceptional students. Students seem to enjoy the activities, which provide the multisensory format needed by many children.

## **Bibliography**

- <u>Aesop's Fables: American Teaching Aids Poster Book</u>. (1995). New York: Simon & Schuster. The illustrations make these very usable and attractive in generating discussion.
- Asch, F. (1982). <u>Happy birthday, moon (with bear)</u>. New York: Scholastic. Bear has a conversation with the moon and brings a birthday present. Cute story for younger children.
- Averill, E. (1960). The fire cat. New York: Harper & Row. Pickles the fire cat is a bully who learns to channel his energy. Appeals to boys especially. Several books in series.
- Bailer, D. (1993). <u>Puffin's homecoming: The story of an Atlantic Puffin</u>. Norwalk, CT: Trudy Management Corp. Stuffed puffin available to accompany nature book.
- Barwick, M.B. (1993). <u>The Alabama Angels</u>. New York: Ballantine Books. The head angel is named Bubba (all angels are black).

- Cassett, L. (1993). Ten little bunnies. New York: Jelly Bean Press. Counting book; find the bunnies in the garden, after they have painted themselves green!
- Beck, I. (1995). Peter and the wolf. New York: Athenium. Keyed with instruments for each character: wonderful illustrations.
- Bemelmans, L. (1977). Madeline and the bad hat. New York: Puffin Books. Madeline meets and reforms a brat. (See Wheeler for paper dolls to accompany story)
- Bemelmans, L. (1981). Madeline's rescue. New York: Newfield Publications. Madeline is saved from downing by a dog, who becomes a much loved pet of all the girls. Character doll and dog with accessories available.
- Bogaerts, R., & Bogaerts, G. (1992). Socrates. San Francisco: Chronicle Books. Translated from the French. Socrates is a homeless dog, looking for a friend. When he finds a pair of lost eyeglasses, his life is changed. Appealing story of friendship and trust.
- Bond, M. (1972). Paddington Bear. New York: Harper Collins. A lost bear from Peru finds a a new home.
- Bond, M. (1990). Paddington's ABC, with plush bear. New York: Viking. Minature Paddington is very appealing; good pictures.
- Bond, M. (1993). Paddington's magical Christmas. New York: Harper Collins. Paddington is mystified by the 12 days of Christmas, but brings them to life with the help of friends.
- Bornstein, R. (1976). Little gorilla. New York: Clarion Books. Little gorilla is loved by everyone in the jungle, and continues to be loved as he grows up to be a big gorilla.
- Borowsky, P. (1993). The strange blue creature. New York: Hyperion. The creature eats all the crayons he can find, before the princess turns him into a wonderful crayon artist.
- Brewer, G.W. (1994). Glove puppet, The Three Little Pigs. 1772 Scaleybark Lane, Asheboro, NC 27203. Gloves available: Noah's Ark, Little Red Hen, Five Little Monkeys, Jack and the Beanstalk, Little Red Riding Hood, Old MacDonald, Tale of Peter Rabbit, Three Billy Goats Gruff, Goldilocks and the Three Bears, Rudolph.
- Bridwell, N. (1994). Clifford the firehouse dog. New York: Scholastic. One of many books in series, some seasonal. Clifford rubber stamps, hand puppet, stuffed dog, other accessories available.
- Briggs, D. (1992). Flannel board fun: A collection of stories, songs, and poems. Metuchen, NJ: Scarecrow Press. Nursery rhymes, songs, familiar stories retold with pictured characters and complete directions. My favorite: "My Purple Hat."



- Brown, M. (1994). Arthur's chicken pox. New York: Little, Brown, & Co. One of a sries of situational books.
- Brown, M.W. (1972). <u>The runaway bunny</u>. New York: Harper & Row. Delightful illustrations accompany a tale of mother love. A favorite of young children.
- Burton, V.L. (1942). <u>The little house</u>. Boston: Houghton Mifflin. Caldecott Medal Winner. Life and times of the little house through the seasons, from the country, then the suburb, the city, then back to the country and happiness. Taped version available.
- Carle, E. (1993). <u>The mixed-up chameleon sticker book</u>. New York: Harper Festival. Handson, reusable, peel-off pages to illustrate story (adding parts from other animals that the chameleon would like to have).
- Carle, E. (1987). <u>The tiny seed</u>. New York: Simon & Schuster. The life of the tiny seed is traced, with glorious pictures.
- Carle, E. (1987). The very hungry caterpillar. New York: Philomel Books. Delightful minibook with plush caterpillar who eats his way through various foods, before spinning a cocoon and becoming a butterfly.
- Champion, J. (1992). <u>Storybook puppets</u>. Greensboro, NC: Carson-Dellosa Publishing Co. Paper bag puppets for 12 classics.
- Damjan, M. (1987). The fake flamingos. New York: North-South Books. Mrs. Stork wants to be a flamingo, but all her efforts are in vain. She finally accepts being a stork and is happy.
- Davis, L. (1994). P.B. Bear's birthday party. New York: Dorling Kindesley. Rebus story for young children. Attractive pictures; vocabulary builder.
- deBeer, H. (1988). Ahoy there, little polar bear. New York: Scholastic. Further adventures of cute young polar bear.
- deBeer, H. (1987). <u>Little polar bear</u>. New York: North-South Books. Little bear explores the colorful world.
- Debnam, B. "Let's visit France," <u>The Mini Page. Raleigh News and Observer</u> (Oct. 16, 1989), Raleigh, NC. I used this material with the story of Chouchou by Francoise.
- deBrunhoff, L. (1988). <u>Babar's little circus star</u>. New York: Random House. Little Isabelle is sad, because she can't keep up with her older brothers and sisters. She has a starring role with the circus, because she is just the right size. Other books available about Babar. Earlier books written in cursive; some say they reinforce colonialism. Babar character doll available.



- deGroat, D. (1996). Roses are pink, your feet really stink. New York: Morrow Junior Books. Valentine's Day book deals with teasing and hurt feelings, and how to make things right.
- deLuise, D. (1990). <u>Charlie the caterpillar</u>. New York: Aladdin. Charlie searches for a friend, but is told that he is an ugly caterpillar. He begins to feel ugly. He finds a friend in Katie the caterpillar. Charming illustrations!
- Denim, S. (1995). <u>The dumb bunnies' Easter</u>. New York: Blue Sky Press/Scholastic. The bunny family celebrates portions of many holidays at once. Lends itself to discussion of what is wrong or silly, as well as celebrating holidays.
- dePaola, T. (1995). <u>Country Angel Christmas</u>. New York: G.P. Putnam's Sons. The little angels are left out of the Christmas celebrations, until a special part is found for them.
- dePaola, T. (1992). <u>Jingle the Christmas Clown</u>. New York: Scholastic. The circus cannot get to town; Jingle and the animals lead a circus for the townspeople in Italy.
- dePaola, T. (1994). <u>The legend of the poinsettia</u>. New York: Scholastic. Traces Mexican legend; beautifully illustrated, tender story.
- dePaola, T. (1975). <u>Strega Nona</u> (Grandma Witch). New York: Simon & Schuster. Strega Nona doll available (1995). Italian legend of an old woman with healing powers.
- dePaola, T. (1993). <u>Strega Nona meets her match</u>. New York: G.P. Putnam's Sons. A rival witch comes to town with modern methods, and takes away Strega Nona's business.
- Ernst, L.C. (1995). <u>Little Red Riding Hood: A new-fangled prairie tale</u>. New York: Simon & Schuster. Enter Red on a bicyle. The wolf tries to steal the secret muffin recipe, but is foiled by an alert, feisty tractor driving Grandma. Guess who goes to work in "Grandma's Muffun Palace?"
- Flack, M. (1930). Angus and the ducks. New York: Doubleday. A classic story of a Scottish terrier.
- Forte, I. (1989). October patterns, projects, and plans. Nashville, TN: Incentive Publications. Cinderella Finger Puppets for children to make.
- Forte, I. (1990). <u>March patterns, project, and plans</u>. Nashville, TN: Incentive publications. Three little pigs play, with finger puppets. Other months available.
- Forte, I., & MacKenzie, J. (1989). The Kids' Stuff book of reading and language arts for the primary grades. Nashville, TN: Incentive Publications. Many creative ideas for language arts, including story maps.
- Francoise. (1958). Chouchou. New York: Charles Scribner's Sons. Delightfully illustrated story of a donkey who is locked up in jail for biting a child's hand (accidentally). We



- used an inflatable globe, talked about France, and took pictures of groups of children with a little stuffed donkey.
- Glaser, M. (1983). <u>Does anyone know where a hermit crab goes</u>? N. Stonington, CT: Knicker-bocker Publishing Co. Life story of a hermit crab, cute illustrations.
- Goldish, M. (1994). <u>Teeny Tiny Woman Flangel Board</u>, Macmillan jumbo seasonal patterns. Delran, NJ: Newbridge Communications. Includes characters, story, application. Many other stories also available. We wrote a short story on a "bone" to accompany story.
- Hanson, M.E. (1994). <u>Foghorn</u>. St. Petersburg, FL: Willowisp Press. Story of a sand cat who comes to life. Charming story.
- Henkes, K. (1991). <u>Chrysanthemum</u>. New York: Greenwillow Books. Sweet little mouse wilts when classmates tease her about her name.
- Herriot, J. (1985). Only one woof. New York: St. Martin's Press. A sheep dog "speaks" once when he sees his long-lost brother.
- Hill, E. (1980). Where's Spot? New York: Puffin Books. Lift-the-flap book for preschool or kindergarten. Available with Spot dog in box house; many others in series of books.
- Hoffman, M. (1994). Amazing Grace. New York: Dial Books for Young Readers. Character doll available. "You can be anything you want, if you put your mind to it." Grace is told that she cannot be Peter Pan, because she is a girl and black.
- Hoffman, M. (1995). <u>Boundless Grace</u>. New York: Dial Books for Young Readers. Grace journies to Africa with her Nana, to visit her father and his new family.
- Holabird, K. (1989). <u>Angelina ballerina with doll</u>. New York: Crown Publishers. (One of a series about a mouse with a burning ambition to dance). Character doll available.
- Joose B.M. (1991). Mama. do you love me? San Francisco: Chronicle Books. Innuit story from northern Alaska illustrates mama's unconditional love. Eskimo girl with doll available.
- Keats, E.Z. (1987). Goggles! New York: Aladdin Books. The further adventures of Peter and his dog Willie. Several books in series.
- Keats, E.Z. (1987). John Henry: An American legend. New York: Dragonfly Books. Wonderful illustrations; suitable for older children, also.
- Keats, E.Z. (1995). Peter's chair mini borκ and doll. New York: Harper Collins. Peter feels jealous of his baby sister; painting his outgrown chair for her helps him work through it.

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- Keats, E.Z. (1976). The snowy day. New York: Puffin Press. A classic. Peter's adventures in the snow.
- Kinghorn, H., & King, R. (1990). Storytime patterns for 8 classic children's stories. Minneapolis, MN: T.S. Denison & Co. Stoles and patterns for characters and other props; well done.
- Krepelin, E. (1995). Ready-to-use flannel board stories, figures and activities for ESL children. West Nyack, NY: Center for Applied Research in Education. Many activities, including seasonal Bingo games, which my children enjoyed.
- Leaf, M. (1977). The story of Ferdinand. New York: Puffin Books. Reprint of a classic about the bull who would rather smell the flowers than fight. We used a cow rubber stamp and a chenille bee as remembrances of the story. Sparked a lot of discussion about accepting differences.
- Lionni, L. (1975). A color of his own. New York: Alfred A. Knopf. A chameleon can only take on the colors of his surroundings; he meets a friend, and they turn colors together (even red with white polka dots).
- Lionni, L. (1994). An extraordinary egg. New York: Scholastic. The frogs think their new friend must be a chicken, because it hatched from an egg. They are amused (and disbelieving) when it is called "My little alligator" by its mother.
- Lionni, L. (1994). Leo Lionni favorites: Six classic stories. New York: Alfred A. Knopf. Includes Frederick, a mouse who stores up sunshine, colors, and words for the long, gray winter. (Lionni has written a number of books with animal characters, all with charming illustrations. We made a felt mouse to go with the story of "The Wind Up Mouse." Another is the story of a tree through the seasons of the year.
- Lowell, S. (1992). The three little javelinas. Flagstaff, AZ: Northland Publishing Co. Southwestern version of three little pigs (and a coyote). Tumbleweed, Saguaro rib, adobe houses.
- Marshall, J. (1976). George and Martha rise and shine. New York: Houghton Mifflin. Short stories explore friendship of two hippopotamuses--and what makes one a good friend. A delight! Several books in series.
- Martin, B. (1991). Polar bear, polar bear, what do you hear? Mini book and plush toy. New York: Henry Holt. Children are dressed as animals in the zoo.
- McBratney, S. (1994). Guess how much I love you. Cambridge, MA: Candlewick Press. A tale of love, with daddy and baby rabbit.



- McCloskey, R. (1948). <u>Blueberries for Sal</u>. New York: Puffin Books. Sal and her mother meet a baby bear and his mother, while picking blueberries in Maine.
- McCloskey, R. (1989). <u>Time of wonder</u>. New York: Puffin Books. A summer in Maine, beautifully illustrated. See also <u>Make Way for Ducklings</u>, a classic story in Boston.
- McKinnon, E. (1990). <u>Yankee Doodle birthday celebrations</u>. Everett, WA: Warren Publishing House. Totline series: stories, crafts, games, songs, learning activities and snacks related to birthdays of famous people. We enjoyed the Johnny Appleseed activities.
- Munsch, R.N. (1980). The paper bag princess. Buffalo, NY: Firefly Books. Character doll (1995), Toronto, Canada: Annick Press. A heroine for today, the brave and resourceful princess rescues the prince, who turns out to be a selfish jerk. She skips off to live happily ever after without him. We used a Venn diagram showing fairy stories on one side, and this story on the other, and made a story map, which my girls enjoyed [see Forte & MacKenzie (1989) for ideas].
- Myers, D. (1994). <u>Multicultural clip-art</u>. Minneapolis, MN: T.S. Denison. Illustrations of people, key landmarks, flags, etc. of 20 countries; borders, globes, animals, buildings. Well done.
- Numeroff, L.J. (1992). <u>If you give a mouse a cookie mini book and doll</u>. New York: Harper Collins. A winner! Boy meets mouse. (See also "If you give a moose a muffin)
- Numeroff, L. (1995). <u>Mouse cookies</u> with mouse cookie cutter (companion to "If you give a mouse a cookie). New York: Harper Collins. Delicious recipes, delightful illustrations.
- Pagnucci, S., & Pagnucci, F. (1993). <u>Do Mel Stories from around the world for young children</u>. Platteville, WI: Bur Oak Press. Stories to act out with character illustrations to clip around child's neck. The Mitten, The Enormous Turnip, and others.
- Pagnucci, S., & Pagnucci, F. (1994). <u>I can! Folktales: Stories from around the world for young children</u>. Platteville, WI: Bur Oak Press. Stories with folded paper puppets to make; complete directions. Delightful, but may take some preparation time.
- Pallotta, J. (1991). <u>The underwater alphabet book</u>. Watertown, MA: Charlesbridge Publishing. One of a series of alphabet books. Wonderfully illustrated and appealingly written.
- Perlman, J. (1992). <u>Cinderella Penguin, or the little glass flipper</u>. New York: Puffin Books. We dressed a stuffed penguin up as Cinderella Penguin. Very enjoyable!
- Perlman, J. (1995). The emperor penguin's new clothes. New York: Viking. New look at an old story.



- Pfister, M. (1994). Dazzle the dinosaur. New York: North-South Books. Little Dazzle saves the dinosaurs from the mean Dragonsaurus. Children should enjoy this book, while the interest in dinosaurs continues. Sparkling illustrations.
- Pfister, M. (1988). Penguin Pete's new friends. New York: North-South Books. Several books in series about the adventures of an adorable penguin.
- Pfister, M. (1992). The rainbow fish. New York: North-South Books. The beautiful fish learns to share and makes friends. Jigsaw puzzle of the Rainbow Fish available.
- Pfister, M. (1995). Rainbow Fish to the rescue. New York: North-South Books. Rainbow Fish reaches out to help a fish in distress and extends his circle of friends.
- Pilkey, D. (1991). A friend for Dragon. New York: Scholastic. Character dragon available with story. Dragon's friend is an apple. Cute story for young children.
- Pilkey, D. (1994). Dog breath: The horrible trouble with Hally Tosis. New York: Scholastic. The dog with the worst breath in the world becomes a hero by knocking out two robbers with his breath. Guaranteed to appeal to children!
- Potter, B. (1995). The tale of Peter Rabbit and the tale of the Flopsy Bunnies with 11" Peter Rabbit. New York: Penguin Books. Reissue of a classic; other books also available.
- Provensen, A., & Provensen, M. (1987). The glorious flight across the channel with Louis Bleriot. New York: Puffin Books. Well researched, with many pictures and story line. For older children.
- Richardson, J. (1991). The sleeping beauty: The story of Tchaikovsky's ballet. New York: Arcade Publishing. Delightfully illustrated read-aloud fairy tale.
- San Souci, R.D. (1991). The Christmas Ark. New York: Bantum Doubleday Dell Books. Two girls in a family enroute by clipper slip from Maine to California become reconciled to the move, through their magical adventure.
- Schaffer, F. "The mitten story characters," Schooldays (Nov., Dec., Jan. 1992-1993). Story characters to color.
- Sendak, M. (1963). Where the wild things are. New York: Harper Collins. Wild things dolls (1980), Max, three wild things. San Francisco, CA: Determined Productions. Max uses his imagination to deal with being punished.
- Sevaly, K. (1991). <u>International children</u>. Riverside, CA: Teacher's Friend Publications. Pictures of children from 22 nations in native costume, facts and customs, flags.
- Shapiro, L.E. (1995). Sometimes I like to fight, but I don't do it much anymore. King of Prussia, PA: Center for Applied Psychology. Self-help book for children.



- Spier, P. (1978). <u>Noah's Ark</u>. New York: Dell Publishing. Great illustrations. Various accessories available.
- Steig, W. (1982). <u>Doctor DeSoto</u>. New York: Farrar, Straus & Girous. A mouse dentist rises to the challenge of not being eaten by a fox patient.
- Steig, W. (1992). <u>Doctor DeSoto goes to Africa</u>. New York: Harper Collins. Further adventures of the mouse dentist.
- Stevenson, J.S. (1989). If I owned a candy factory. New York: Greenwillow Books. Imaginary sharing with friends.
- Tate, S. (1989). Flossie Flounder: A tale of flat fish. Nag's Head, NC: Nag's Head Art. Facts about life cycle of flounders with appealing story line and wonderful illustrations. Stevie B. Sea Horse: A tale of a proud papa (1993) is a new addition to this series.
- Tolhurst, M. (1990). <u>Somebody and the three Blairs</u>. New York: Orchard Books. A baby bear comes to visit the Blair family; loosely based on Goldilocks and the Three Bears.
- Traxler, H. (1992). <u>The life and times of gummy bears: An illustrated history</u>. New York: Harper Collins. Sweet fun!
- Trivizas, E., & Oxenbury, H. (1993). <u>The three little wolves and the big bad pig</u>. New York: Margaret K. McElderry Books. Inverse to the 3 little pigs; a delight! The big bad pig becomes a flower child and changes his evil ways.
- Vaughn, G., & Taylor, F.S. (1986). <u>The flannel board storybook</u>. Atlanta, GA: Humanics Ltd. Familiar and new stories with illustrated characters, complete directions. Silas Snake is my favorite. Other stories are also appealing to children: the baby bear (Hebert) goes to visit Goldilocks; the Pink Plastic Pig Sisters explore space and decide home is best.
- Warren, J., & McKinnon, E. (1988). <u>Small world celebrations</u>. Everett, WA: Warren Publishing House (Totline). Celebrations from around the world, stories, songs, snacks, enrichment ideas. My favorite: "Why Mr. Fox Has a Red Coat."
- Wegman, W. (1993). <u>Cinderella</u>. New York: Hyperion. Reissue of a classic, with Wegman's Weimaraners, Battina and Fay Ray posing for the lead roles. A delight!
- Wegman, W. (1993). <u>Little Red Riding Hood</u>. New York: Hyperion. Characters posed by Weimaraners Fay Ray, Bettina, and Chundo. I took my Madame Alexander teddy bear dressed as Red Riding Hood and a basket of cookies. Story needs to be shortened, retold for young children.
- Wheeler, J. (1994). <u>Madeline's paper dolls</u>. New York: Vikng. (Characters from "Madeline and the Bad Hat)

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Wilholm, H. (1994). <u>Bunny trouble and bunny mate</u>. New York: Scholastic. Ralph gets into trouble by loving soccer, but learns to be an Easter bunny. Character doll of Ralph.

Zion, G. (1958). No roses for Harry New York: Harper & Row. Harry the dirty dog appears again!